

ifa-Edition Kultur und Außenpolitik

Was heißt „kuratieren“ heute?

Potenziale und Herausforderungen für die Außenkulturpolitik

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A photograph of a person wearing a dark, heavy coat, crouching on a highly reflective, light-colored floor. The person's reflection is clearly visible on the floor. The background is a bright, minimalist interior with large windows and light-colored walls. The overall mood is contemplative and artistic.